



and the editions

www.multiplelocations.org

realised by  
Corrado Beldi, Anna Ebner-Quadri,  
Julia Holz, Nicola Mafessoni,  
Jonathan Monk and Marco Scotti

**1** **business card**  
2016  
digital print on white cardboard, 5 x 9 cm. unlimited edition, unsign. + unnum.  
special project for the exhibition *66/16* at Astuni Gallery  
curated by Lorenzo Bruni

**2** **Meeting #56**  
2009  
two drinking glasses, printed with a bilingual invitation, in a box, 18 x 19 x 9 cm. ed. 90, only 30 of which sign. on cert.  
published by Mercer Union, Toronto

**3** **Miele Luna**  
2015  
papier-mâché, in a box, 20 cm dia. ed. 10 + 2 AP, each unique, sign. + num.  
published by Noire Edition, Turin

**4** **At some point in...**  
2022  
digital print on cardboard, 7.4 x 10.5 cm each. unlimited edition, unsign. + unnum.  
self-published documentation of twelve events

**5** **Somewhere Soon**  
2010  
screenprint on cotton, folded in a cardboard box, 120 x 150 cm. ed. 40 + 6 AP, sign. + num. on cert.  
co-published by Alice Travel and Florence Loewy, Paris

**6** **Meeting Point**  
2005  
enamel on metal, 27 x 27 x 3 cm. ed. 20 + 3 AP, sign.  
published by Alice Travel, Paris

**7** **Magnetism in Black and White**  
2020  
silkscreen on C-MAT, 10 white and 10 black magnets, 94 x 68 cm. ed. 25 + 5 AP, sign. + num.  
published by MOREpublishers, Brussels, as part of their edition series "Public Poster Program (extended version)"

**8** **Untitled (storage)**  
2022-23  
screenprint on inverte paper, 29.7 x 42 cm. ed. 23 + 7 AP, sign. + num.  
published by MOREpublishers, Brussels, as part of their edition series "hors-séries"

**9** **Hand Painted by Hand**  
2015  
gouache on digital photographic paper, 26.7 x 19 cm. ed. 25, sign. + num.  
published by Camden Arts Centre, London, as part of their 50th anniversary edition series

**10** **My Height in Watercolor**  
2022  
handpainted postcard with instruction, 10.5 x 15 cm. ed. 40 + 10 AP  
published by MOREpublishers, Brussels

**11** **My Mother Cleaning My Father's Piano Sheet Music**  
2016  
offset printed sheet music, trifold, signed, 30 x 21.5 cm. ed. 200 sign.  
self-published

**My Mother Cleaning My Father's Piano**  
2001  
7- inch vinyl record ,17.8 cm dia. ed. 200, some with original photograph on the cover, some sign.  
published by Boileau & Narcejac, Frankfurt am Main

**12** **Picture Post Card Posted From Post Box Pictured**  
from ongoing series *Picture Post Card Posted from Post Box Pictured*, offset print on cardstock, 15 x 10 cm.  
selection of 18 different ones, published by various publishers

**13** **Untitled (stencil)**  
2021  
laser cut cardboard, 50 x 70 cm. ed. 20 + 5 AP, sign. + num.  
published by MOREpublishers, Brussels, as part of their edition series "MOREstencils"

**14** **Untitled (Touch Wood)**  
2016  
wood (Birch, Oak, Olive Wood, and Macassar Ebony), 15.8 x 7.8 x 0.7 cm. ed. 3 + 2 AP of each variation, sign. (init.) + num.  
published by Onestar Press, Paris

**Auto Focus Norwegian Spruce**  
2017  
lenticular print on PVC, foam board, 29.7 x 42 x 1 cm. ed. 20 + 8 AP, sign. + num.  
published by MOREpublishers, Brussels, as part of their edition series "hors-séries"

**15** **From A to B in Kabul**  
2015  
heat transfer print and wooden skateboard deck, approximate dimensions 80 x 20 x 1 cm. ed. 50.  
self-published

**16** **Leporello Nr. 8 by Jonathan Monk**  
2022  
offset print, 14.2 x 99 cm. ed. 250, num.  
published by LL' Editions, Gothenburg

**17** **Robert Gober**  
2023  
UV print on plywood, 100 x 70 x 2 cm. ed. 7 + 3 AP, sign. + num.  
published by MOREpublishers, Brussels

**18** **100 x 100 = 10,000 (back/front)**  
2015  
pigment print, 40 x 60 cm. ed. 100 + 5 AP, sign. + num. on cert.  
published by Galerie de Multiples, Paris

**19** **The Endless Search for Perfection**  
2006  
wire hanger, 28 cm dia., ed. unlimited, each unique, sign. + unnum.  
published by Monopol Magazin, Berlin

**20** **Grey/Gray**  
2014  
7-inch coloured vinyl record with the sound of black paint being mixed with white and vice versa, in a sleeve, 17.8 cm dia. ed. 100, each unique, sign. + num.  
published by CCA Wattis Institute for Contemporary Arts, San Francisco

**21** **White Square with Piece Missing**  
2008  
offset print on wove paper, 48 x 65.4 cm. ed. 100, sign. + num.  
published by Mousse Magazine, Milan

**22** **Four Details of a Swimming Costume**  
2016  
4 offset prints on paper, each 20.7 x 14.6 cm. ed. 40 + 7 AP, sign. + num.  
published by MOREpublishers, Brussels, as part of their edition series "hors-séries"

**23** **A Number Of Points Randomly Connected (Milan)**  
2012  
offset print on blueback paper, 84.1 x 59.4 cm.  
Collection Caroline & Bernardo Attolico, Milan

**Multiple Locations** shows a selection of **Jonathan Monk's** editions that have been created within the last years. Editions are artworks that exist more than once and, after leaving the studio, end up in a wide variety of places. They are made to reach as many, different people as possible, and therefore not the classic exhibition space was chosen for this project, but places alongside Via Nicola Antonio Porpora, Milano, that, except for the neighborhood to some art galleries, archives and artists studio, do not seek much contact with contemporary art.

After a first chapter in Vienna, this exhibition project will now continue in the heart of Milano in more than twenty shops, hotels and bars. All of them are dedicated to different activities: from the traditional, local hardware shop where one can buy all kind of tools, screws and nails to a fancy cocktail bar, from a Chinese bar situated in the same building where Lucio Fontana used to live to a flower kiosk. Jonathan Monk's editions will be sharing walls and shelves with fruits, bicycles, rugs and wedding dresses. The selection of the editions for each site is based on assonance and thematic references. The dialogue between the artworks and the specific spaces will create new connections, reflections on contemporary art in relation to the everyday and on the creative process behind Monk's conceptual artistic practice.

Like few other artists, Jonathan Monk takes on the content and form of art history and contemporary colleagues. Not without recognition, he makes their works his own material. There are small but precise shifts, details in the production process, the format, in the titles and the materiality, which are set very playfully, yet not without seriousness, by Monk, in order to question authorship, originality and uniqueness. The complex set of references to artists like Alighiero Boetti, Franz West or Ed Ruscha in Monk's editions will meet the everyday of the inhabitants and shopkeepers of Via Nicola Antonio Porpora, who might have more in common than it seems at first glance.

The editions can be visited during the opening hours of each store. Their owners and collaborators deserve our special, very great thanks.

**Multiple Locations – Milano** is realised in collaboration with **miart - the international modern and contemporary art fair in Milan** and **Comitato Verde Porpora**.

**Multiple Locations** mette in mostra una selezione di edizioni di **Jonathan Monk** create negli ultimi anni. Le edizioni sono opere d'arte che esistono in più esemplari e, dopo aver lasciato lo studio, finiscono in un numero imprecisato di luoghi. Sono fatte per raggiungere quante più persone possibili, e quindi per questo progetto non abbiamo voluto scegliere il classico spazio espositivo, ma una serie di spazi lungo Via Nicola Antonio Porpora, a Milano, che – fatta eccezione per la vicinanza con alcune gallerie d'arte, archivi e studi d'artista che animano il quartiere – non hanno normalmente molto a che fare con l'arte contemporanea.

Dopo una prima edizione a Vienna, questo progetto espositivo continua nel cuore di Milano in più di venti tra negozi, hotel e bar. Tutti questi luoghi sono dedicati a diverse attività: dal tradizionale negozio di ferramenta locale, dove si possono acquistare tutti i tipi di attrezzi, viti e chiodi a un elegante cocktail bar, da un bar cinese situato nello stesso edificio in cui viveva Lucio Fontana per un piccolo chiosco di fiori. Le edizioni di Jonathan Monk condivideranno le pareti e gli scaffali con frutta, biciclette, tappeti e abiti da sposa. La selezione delle edizioni per ogni sito è basata su assonanze e riferimenti tematici. Il dialogo tra le opere d'arte e gli spazi specifici crea così nuove connessioni, riflessioni sull'arte contemporanea in relazione al quotidiano e sul processo creativo che sono alla base della pratica artistica concettuale di Monk.

Come pochi altri artisti, Jonathan Monk fa propri contenuti e forme che appartengono alla storia dell'arte e ai suoi colleghi contemporanei. Non senza riconoscerlo, trasforma i loro lavori in materiale per i propri. Ci sono piccoli ma precisi cambiamenti, dettagli nel processo di produzione, nel formato, nei titoli e nella materialità, che sono inseriti in modo molto giocoso, ma non privo di serietà, da Monk, per mettere in discussione i concetti di autorialità, originalità e unicità. Il complesso insieme di riferimenti ad artisti come Alighiero Boetti, Franz West o Ed Ruscha nelle edizioni di Monk incontra con **Multiple Locations** la quotidianità degli abitanti del quartiere e dei negozianti di via Nicola Antonio Porpora, che potrebbero avere in comune più di quanto sembri a prima vista.

Le edizioni sono visibili durante gli orari di apertura di ogni punto vendita. Ai loro proprietari e collaboratori va il nostro speciale, sentito ringraziamento.

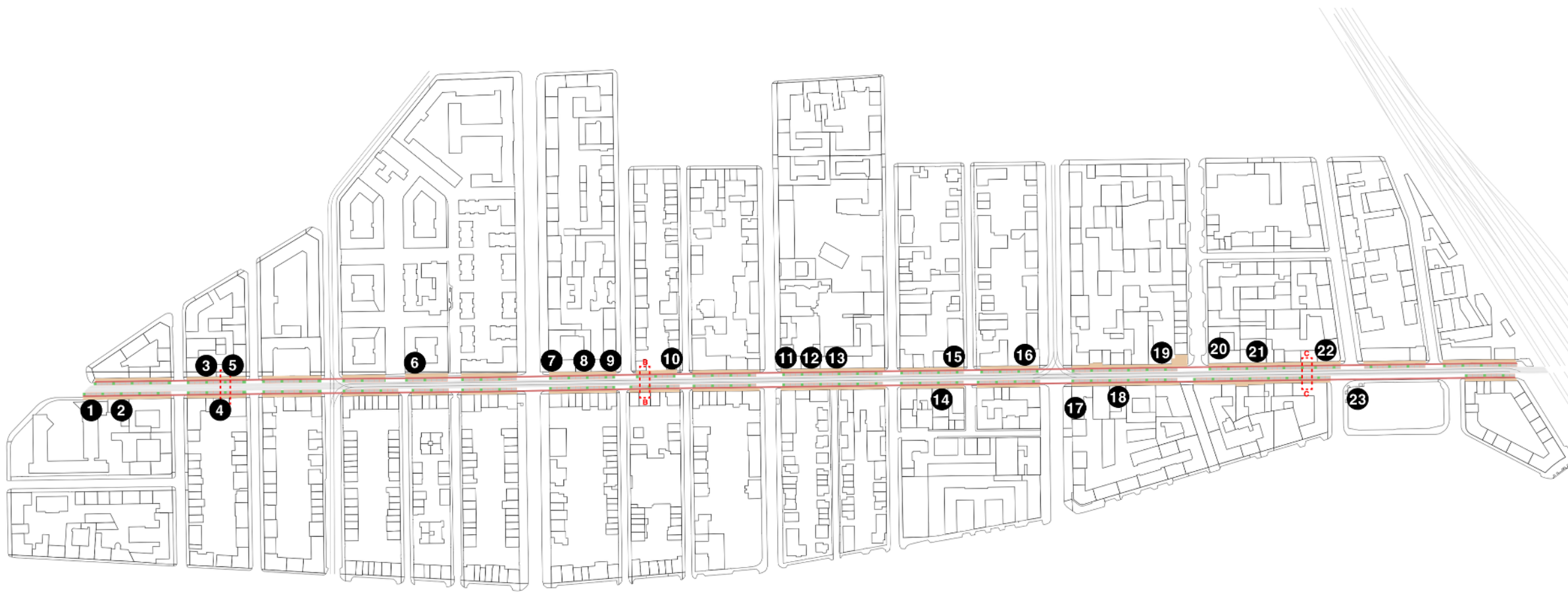
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# Jonathan Monk Multiple Locations

Milano

Via Nicola Antonio Porpora

12 April - 13 May 2023



- 1** **LOC 2026**  
Via Nicola Antonio Porpora 10  
Tue-Sun 12-20
- 2** **Bar Britannia**  
Via Nicola Antonio Porpora 12
- 3** **Cerimonia Fashion Sposi Milano**  
Via Nicola Antonio Porpora 9
- 4** **Materassi Argentini Giorgio**  
Via Nicola Antonio Porpora 14  
Mon-Sat 10-19
- 5** **Barber Milan**  
Via Nicola Antonio Porpora 9  
Mon-Sun 9-20
- 6** **La Cantina dei Sapori**  
Via Nicola Antonio Porpora 43  
Mon-Fri 7.30-22; Sat 9.30-22
- 7** **Punto Ufficio Affiliato Buffetti**  
Via Nicola Antonio Porpora 63  
Mon-Fri 9-13, 14.30-18
- 8** **Ferramenta Oldani**  
Via Nicola Antonio Porpora 65  
Mon 14.45-19; Tue-Sat 8.45-12.30, 15-19
- 9** **Caffè Porpora**  
Via Alfredo Catalani 35  
Mon-Sun 6-21.30
- 10** **Hotel Ca' Grande**  
Via Nicola Antonio Porpora 87
- 11** **Ebony Bar**  
Via Andrea Maria Ampère 98  
Mon-Sat 6-22
- 12** **Papermoon**  
Via Nicola Antonio Porpora 107  
Mon-Fri 15-19; Sat 15.30-19
- 13** **Siamo alla Frutta**  
Via Nicola Antonio Porpora 109  
Mon-Sat 8-13, 15.30-19
- 14** **Ottica Mascazzini**  
Via Nicola Antonio Porpora 128  
Mon 15.30-19.30; Tue-Sat 9-12.30, 15-19.30
- 15** **G.A.D. Tappeti Persiani**  
Via Nicola Antonio Porpora 125  
Mon-Sat 9.30-12.30, 15-19.30
- 16** **Eni Station**  
Via Nicola Antonio Porpora 133  
Mon-Fri 7.30-12.30, 14.30-18.30
- 17** **L'Erbolario**  
Via Teodosio 46  
Mon-Sat 9-13.30, 15.30-19.30
- 18** **Farmacia Porpora**  
Via Nicola Antonio Porpora 148  
Mon-Sat 8.30-13; 15.30-19.30; Sun 9.30-12.30
- 19** **Due Ruote Porpora**  
Via Nicola Antonio Porpora 151  
Mon 15.30-19; Tue-Fri 8.30-12.30, 15.30-19; Sat 9-13
- 20** **Fred**  
Via Francesco Ingegnoli 2  
Mon 17-1; Tue-Thu 9-1; Fri-Sat 9-2; Sun 9-0
- 21** **Enoteca Il Grifo d'Oro**  
Via Nicola Antonio Porpora 157  
Mon 6-19.45; Tue-Sat 10-12.45, 16-19.45
- 22** **La Merceria della Piazza**  
Via Nicola Antonio Porpora 169  
Tue-Sat 10.30-12.30, 16.30-19
- 23** **Il Fioraio di Piazza Gobetti**  
Mon-Sun 8-19